

KATHY PROSSER

Kathy Prosser (aka Kathy Possum) is a multi-award winning songwriter and playwright whose passion is delivering environmental awareness and education to the next generation through performing arts platforms.

Founder of Possum Music (Australia) and Educational Entertainment LLC (USA), Kathy has honed her craft under guidance of acclaimed songwriters including Grammy winners Jason Blume and Alan Roy Scott, and screenwriting legend Robert McKee. She holds 4 national songwriting titles, has released 4 independent children's albums, written and produced 5 early-learning programs and 3 full-length musical theatre productions.

Kathy's songs feature renowned musicians including 9-time ARIA award winner Wendy Matthews, 2-time gold record holder Jim Conway, and Ritchie Neville (Five).

Kathy's work is being recognized by corporate and educational sectors. She has produced commissioned work for the Royal Agricultural Society of Western Australia (The Country Life) to promote careers and education in agriculture. She is currently working with the Biological Sciences Department of Clemson University, South Carolina, the Klein College of Media & Communication and the School of Education at Temple University, Pennsylvania, to develop an educational model that delivers climate change education through a collaborative musical theatre and marine science exhibit STEAM program (Something Very Fishy). Her ground-breaking techniques have attracted substantial funding from state and national agencies in the US to implement and assess the efficacy of the integrative music/science approach to learning.

By proving the hypothesis that academic information is absorbed and retained when integrated with a musical approach, Kathy aims to inform the way education is delivered in the future, revive and re-invent music-based approaches to learning, and attract greater funds for performing educational artist providers.



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