

## ANTHONY SNAPE

A writer on the **#1** billboard charting album “Accomplice One” by **Tommy Emmanuel released** 2018 and an independent music artist in his own right. This is an exclusive opportunity to hear from a gifted artist and writer in an intimate setting.

But who is Anthony Snape?

His voice has been used internationally on movies and tv shows, radio and his songs have been recorded by other artists and used all over the world in almost every possible kind of media (no gaming cuts yet). Snape built a reputation for quality heartfelt songwriting and virtuosic performance while traveling as the opening artist for Tommy Emmanuel and others. His love of pop melodies has seen his own music releases likened to, The Goo Goo Dolls, Matchbox 20 and Ed Sheeran. But to see him perform is a whole other experience. Snape’s raw acoustic concerts, lush with uplifting emotional songs, are a platform for his unbelievable vocal that warmly and effortlessly delights audiences of all kinds.



Based in the US from 2008-2018 Anthony has been independently building his audience globally. Empowered by his fan base (Snapestars) and a lifelong desire to create, Anthony continually adds to his body of work, capturing the creative hearts and minds of all who experience it.

*“The creative process is an emotional journey. At the start, for me it was more about perfection. Especially with the “Disappearing Day” album. But over time, I’ve learned that the essence, the beauty of music and the exchange of emotion, exists on the verge.” - Anthony Snape*

Anthony was born in Gunnedah, a small rural town located in north west NSW, known for it’s large population of native koala. (where you can still find a life-size photo of Anthony on stage, in the local pizza shop.) He spent his early teenage years involved in school music events, local rock bands and singing in theatre productions across the state. After Graduating Anthony moved to Sydney to further pursue his music career. In Sydney he worked solidly as a backing vocalist, opening act and songwriter. Playing shows with many 80s/90s Australian artists such as, Hugh Jackman, Phil Emmanuel, Rick Price, Marcia Hines, Leigh Kernaghan, Human Nature, Vanessa Amorosi, Marina Prior, John Williamson, John Paul Young and many more. Anthony had his first National exposure as the winner of the first John Laws Rising Star competition. During that time it was Anthony’s voice you would hear across the country for most of John Laws jingles on radio 2UE. Writing and recording his debut album Disappearing Day was a huge turning point for the young singer, working with super talents Matt Fell (John Williamson, Sara Storer, Morgan Evans), and Lindsay Rimes (Kylie Minogue, The LEGO Batman Movie, Kane Brown) Anthony’s first two singles received radio airplay on major commercial stations such as Nova, Triple M, and most regional networks. Before he could release a third single, Anthony received a personal invitation from Tommy Emmanuel to join him to tour the USA in 2008. In the same year Anthony landed his first international film/TV placement with his song “Walking” from the “Disappearing Day” album. Since then there have been many Anthony Snape songs broadcast to millions all over the world as part of television and film programs. For 10 years Anthony toured consistently with Tommy, penning a number of songs and sharing the stage with a plethora of world class musicians and artists all over the USA, Europe and the UK. Winning awards, making fans, single-handedly running successful crowdfunding campaigns and building his following as an independent artist. His latest release on Tommy Emmanuel's #1 billboard charting album Accomplice One, saw Anthony showcase his lyric writing skills when he was invited by Tommy to write a lyric to TE's classic instrumental "The Duke" resulting in the vocal version “The Dukes Message”.