

COLLEEN ZULIAN

Artist Manager

Melbourne-based Artist Manager, Colleen Zulian, is a highly respected Music Industry professional with an eye for talent.

She was President of the Australian Songwriters Association for six years, and during that time she increased profile of the Association, building the membership from 300 to 2000. Colleen has always had the songwriter's back.

In her role as President of the ASA, Colleen was invited by US organization Music Bridges (headed by Alan Roy Scott) to work on the event in Cuba. Music Bridges brought songwriters to Cuba to collaborate with Cuban Songwriters and some of the artists worked with at this time included Burt Bacharach, Bonnie Raitt, Woody Harrelson, Peter Dinklage (REM), Mick Fleetwood (Fleetwood Mac) Andy Summers and Stuart Copeland (The Police), JD Souther and Gladys Knight.

Colleen has also been Event Director for the Melbourne International Blues Festival and Australian Music Week, and she has worked extensively in Publishing where she sourced, developed and nurtured new talent, negotiated and wrote contracts and created data bases of clients and talent.

In 2006, Colleen started her own company, Asia Sounds Pty Ltd, developing Asian music artists for the international market. She presented showcase events and even a TV show that aired across most of Asia including China, Japan, South Korea, India, Sri Lanka, Philippines, Brunei and Thailand.

Currently, Colleen is managing Australian indigenous Artists 'The Merindas' and she regularly works with indigenous artists and songwriters, assisting them with career development.

Often found in the administrative 'hot seat' at events like Big Day Out, Future Music Festival and the Melbourne Myer Music Bowl, Colleen is passionate about music and the people who create it.