



ALAN ROY SCOTT

As a professional songwriter for over 35 years, his songs have been recorded by Celine Dion, Luther Vandross, Notorious B.I.G., Gloria Estefan, Cyndi Lauper, Patti LaBelle, Neville Bros. Roberta Flack, Cher, El DeBarge, Tiffany, Patti Austin, The Spinners, Oak Ridge Boys, Ricky Martin (Menudo), Anne Murray, Johnny Mathis, Pointer Sisters, Sheena Easton, and Ray Charles among many. His work also has been featured in Films and TV shows such as "Top Gun," "First Wives Club," "Coming To America," "Redline," "Karate Kid III," "Summer School," "Fame," "Fame/LA," "Sons of Anarchy," "Oprah's Next Chapter," "Santa Barbara," "Guiding Light," "Melrose Place," & "Beverly Hills 90210" among others.

He was an exclusive staff writer with EMI Music and Jobete Music (Motown) for a combined 11 years, having his own independent Kyushu Boy Music Publishing since 1990.

Alan attended the prestigious Boston Conservatory of Music majoring in Music Composition. He has won top prizes in the John Lennon Song Contest, The American Song Festival, and numerous awards in International Music Festivals around the world, competing as composer and/or artist, representing the USA in such diverse locales as Kazakhstan, Turkey, Romania, FYR Macedonia, Lithuania, Poland, Russia, Egypt, Finland, Holland, Ireland, Czech Republic, & Indonesia among others.

He has been a private songwriting coach for more than 10 years, and has taught classes and has led workshops and seminars domestically through UCLA Extension, The Songwriting School of Los Angeles, Musician's Institute, Songu.com, ASCAP, as well as the "Grammy-In-The-Schools" program for the Los Angeles Chapter of NARAS. Internationally, he has taught songwriting and music workshops in Australia (through APRA), Ireland (through IMRO), and Denmark (through KODA) among others.

Additionally, as the founder of "Music Bridges", he has created many renowned songwriting collaboration events around the world, most notably "Music Speaks Louder Than Words" (USSR/1998), "Country & Eastern" (Romania/1994), "Pacific Harmony" (Indonesia/1995), "Celtic Harmony" (Ireland/1997), the controversial "Music Bridges...Over Troubled Waters" (Havana,Cuba/1999), and "Music Bridges/Expo 2000 as part of Expo 2000 (Hannover, Germany). Future "Music Bridges" events are planned for The Middle East, China, India , Peru, Jamaica, & South Africa. In conjunction with his "Music Bridges" projects, Scott also created and organized "Unisong International Song Contest," as an annual search for budding songwriting talent.

With his extensive music industry resources and solid reputation as a special music events organizer and hands-on creative participant in these projects, Alan secured the participation of more than 200 headlining artists and songwriters such as: Bonnie Raitt, Burt Bacharach, Diane Warren, Mick Fleetwood, Jimmy Buffet, Lamont Dozier, Gladys Knight, Don Was, The Chieftans, Hot House Flowers, Mi'shell Ngedeocello, Cher, Michael Bolton, Rodney Crowell, Desmond Child, Cyndi Lauper, Brenda Russell, Dave Koz, Stewart Copeland, & Andy Summers, Paul Williams, Indigo Girls, Kelly/Steinberg, Barry Mann, Albert Hammond, Mike Stoller, Woody Harrelson, Joan Osborne, Tommy Shaw (Styx), Gunnar & Matthew Nelson, N'Dea Davenport, Montell Jordan, Jack Blades, The Scorpions, Peter Frampton, Beth Nielsen Chapman, Gary Burr, Jeff Lorber, Cathy Dennis, Holly Knight, Franne Golde, & Lee Roy Parnell among many.

He also produced the "Music Bridges" segment for the opening ceremonies of the 1990 Goodwill Games in Seattle, featuring Earth, Wind & Fire, Roberta Flack, Anne Murray, and Emmanuel. As well as being the international consultant and talent coordinator for the TNN series "Somebody Lives There," hosted by Gary Morris in Estonia, Latvia, Hungary, and Poland

Alan has also served as the creative coordinator for the digital culture projects of Greenstar, a company dedicated to economic development in the 3rd world through innovative projects providing solar power, computer technology, and education to rural villages with the aim of creating self-sufficiency through local crafts and cultural products sold over the Internet utilizing the provided technologies. So far he has coordinated such projects for Greenstar in the Palestinian West Bank, and Jamaica.

He was awarded a prestigious Third Century Award by the US Patent & Copyright Board to honor his achievements in the international arena.. Alan was commissioned in 1999 to co-write "The Gift," the theme song for the 30th anniversary remembrance in Memphis of the assassination of Martin Luther King, performed by Michael McDonald and The Reverend Al Green. He served as well on the Board of Directors of the National Academy of Songwriters (NAS) in Hollywood for 4 years. and is a 25 year voting member of NARAS, (The Grammy Awards). He is also a long time member of BMI, ASCAP, SAG, and AEA.